

KRISTIN E. ELLIS

**AEA, SAG-AFTRA.**

kristinellis.talent@gmail.com

Height: 5’4 Weight: 154

Eyes: Brown. Hair: Dark Brown

|  |  |  |
| --- | --- | --- |
| **THEATRE CREDITS**  |  |  |
| Traitor | Madison | A Red Orchid Theatre- Michael Shannon |
| Blood | Amelia | National Black Theatre- Elizabeth Van Dyke |
| Simpatico  | Kelly  | McCarter Theatre- Dir. Dado |
| Paradise Blue  | Pumpkin  | TimeLine Theatre- Dir. Ron OJ Parson |
| The Mars Assignment | Amy | Collaboraction Theatre- Dir. Ronan Marra |
| Douglass | Anna Douglass | Theatre Wit- Dir. Christopher McElroen |
| What I learned in Paris | Ann | Congo Square Theatre- Dir. Daniel Bryant |
| Crime Scene: The Next Chapter | Ensemble | Collaboraction Theatre- Dir. Anthony Moseley |
| The Inside | Emma | MPAACT Theatre- Dir. Deidre Searcy |
| Letters Home (U.S Tour) | Sharon/Lisa | Griffin Theatre- Dir. Bill Massolia |
| Seven Guitars | Vera/Ruby u/s | Court Theatre- Dir. Ron OJ Parson |
| Simpatico | Kelly | A Red Orchid Theatre- Dir. Dado |
| Black Top Sky | Ida | Steppenwolf Garage Rep- Dir. Cassy Sanders |
| Good People | Kate u/s | Steppenwolf Theatre Company- Dir. K. Todd freeman |
| Yet to Be | Elsa | Broken Nose Theatre/Bechdel Fest 3- Dir. Jen Poulin |
| Autonomy | Sharise | Stage Left Theatre/Leap Fest X- Dir. Vance Smith |
| Slaying your Goliath | Self | MPAACT Theatre Solo Jams- Dir. Kristin E. Ellis |
| Speaking in Tongues: The Chronicles of Babel \* | Jamie | MPAACT Theatre- Dir. Andrea J. Dymond |
| Jeff Award: Outstanding new work \*  |  |  |

|  |
| --- |
| **TV/FILM/WEBSERIES** |
| Runner | Co-Star | Fox/ABC- Dir. Michael Offer |
| I Used to Love Her | Supporting | 1555 Filmworks- Dir. Mark Harris |
| Lost Gurl | Lead | 1113 Films- Dir. Ed Wilson |
| Side Effects \* | Lead | OverXposed Productions- Dir. Sanicole |
| Wait I’m a Racist?! \* | Supporting | Elkhorn Ent- Dir. Daniel Harris |
| Road Trip \* | Supporting | Dir. Samuel Wofford |
| Road Trip: The Ride \* | Supporting | Dir. Samuel Wofford |

|  |
| --- |
| Film Festival Run \* |

**COMMERCIAL/PRINT**-Available upon request

|  |
| --- |
| **EDUCATION/TRAINING** |
| BFA- The Theatre School at DePaul University  |
| First Folio: Chicago Shakespeare Theatre- Larry Yando |
| Improv: Art of Slow Comedy Intensive- Jimmy Carrane |
| Acting Studio: Advanced On Camera TV/Film Class- Janelle Snow |
| Acting Studio: Acting for the Camera- Rachael Patterson |
| Claire Simon Casting: TV Audition Workshop- Becca McCracken, Shelby Cherniet |
| The Green Room: On Camera Audition Workshop- Steven Ivcich |
| Actors Training Center: Monologue Intensive- Erica Daniels, Bob Mason  |
| AMTC: ‘SHINE’ Program: Film Acting Workshop- Christian Kaplan |
| **SPECIAL SKILLS** |
| Sports/Recreational: Bicycling, Frisbee, Jump Rope, Roller Skating, Running-General, Trampoline |
| Movement/Dance: African Dance, Bachata-Salsa, Chicago Stepping, Freestyle Movement and Dance, Kick-Boxing,Yoga  |
| Other: Improvisation, Licensed Driver, Modeling, Proficient Clarinet player, Spoken Word Poetry, Teleprompter, Southern-Accent  |